

**THE DRAMATISTS GUILD
RESOURCE DIRECTORY™**

2008



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2008

The Writer's Guide
to the Theatrical Marketplace™

ISBN 13: 978-1-58510-306-5

ISBN 10: 1-58510-306-3

10 9 8 7 6 5 4 3 2 1

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Printed in Canada.

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Preface

Welcome to the NEW, IMPROVED print edition of *The Dramatists Guild Resource Directory*, 14th edition. Each year we'll add features that we think our members will find important to their lives as dramatists. This year, in addition to the standard submission opportunities and resources, you'll notice that we've offered templates for formatting plays and musicals, we've posted a Dramatist Bill of Rights so you'll always know your rights and protections in whatever situation you find yourself in; we've published our statement of submission fees and offered you a variety of resources when you travel out and about or are looking for an avenue for education.

A strong word of advice about this *Resource Directory*: by the time we go to press, a number of the opportunities listed within these pages will no longer exist, will not have the same staff listed, will not have the same deadline date as printed. It is essential that you verify the information we provide, either by going to the Member's Lounge at www.dramatistsguild.com and double-checking the information on our website, or by going directly to the website of the theatre, contest, festival, etc. To repeat, we have confirmed these listings with as much accuracy as possible before going to press.

When looking for a listing in the index, please know that we have alphabetized entries by the first letter of the opportunity this year (next year, we'll begin listing opportunities by their dates). Individuals (primarily agents, attorneys, and producers) and opportunities named for individuals (primarily contests) are listed by the first letter of the individual's surname. For easier reference, we have also indicated any deadlines and fees in boldface next to the title of those opportunities that released them.

The organizations listed in the *Resource Directory* receive hundreds of inquiries, so please be considerate and responsible with your submissions.

1. Name the specific program you're interested in, since many groups sponsor multiple programs.
2. Include a self-addressed stamped envelope (SASE) with sufficient postage. Most organizations won't return material without one, while some organizations don't return material at all. You may also include a self-addressed stamped postcard (SASP) to be notified when the organization has received your material – or if they are interested in reading your script.
3. Include your contact information in a query letter, since some organizations prefer blind submissions, with no identification on the script itself.

Please review each organization's policies carefully to ensure that all authorial rights are upheld. If you find a listing you believe is inaccurate or misleading, or if you have questions about any listing, write to the Dramatists Guild. Remember, though, listings by their nature are never complete, and any listing or omission doesn't necessarily constitute approval or disapproval by the Guild, its Council, officers, employees, agents, or affiliates.

Finally, much thanks to Madelena Ryerson, Tari Stratton, Angela Gant, Antoinette Nwandu, Tina Lear, Brandon Kalbaugh and Chris Massimine for helping push this rock up the hill.

Gary Garrison
Executive Director, Creative Affairs

PUBLISHERS

Many publishers also license performances; that is, they grant permission to perform your work and collect royalties for you. To the best of our knowledge, the author retains copyright with all the publishers we list.

Alaska Quarterly Review (AQR)

Univ. of Alaska, Anchorage (UAA), 3211 Providence Dr., Anchorage, AK, 99508

Ronald Spatz, Editor

Tel: 907-786-6916, Fax: 907-786-6916

ayaur@uaa.alaska.edu; www.uaa.alaska.edu/aqr

Est. 1982. Fiction, short plays, poetry and literary nonfiction in traditional and experimental styles.

Consideration. Remuneration: 1 contributor's copy and a 1-year subscription. Frequency: semiannual.

Preference. Length: one-act (up to 60 min), short (up to 30 min). Style: open to all styles. Subject: open to a full range of literary subject matter for adult audiences. **Application.** Best Material: application, full script. Response: 6 mos.

Alfreda's Reader's Theater

Box 480443, Denver, CO, 80248

A. Doyle, Founder

www.alfredasreaderstheater.com

Est. 1999. **Preference.** Length: short (under 30 min). Material Must Be: under copyright. **Application.** Best Way: invite. Best Material: SASE. Best Time: when advertised.

Anchorage Press Plays Inc.

Anchorage Press Plays Inc., 617 Baxter Ave., Louisville, KY, 40204

Marilee Hebert Miller, Publisher

Tel: 502-583-2288, Fax: 502-583-2288

aplays@bellsouth.net; www.aplays.com

Est. 1935. Performances licensed. Educational, professional and amateur venues. **Consideration.**

Remuneration: royalty. **Preference.** Length: full length (over 90 min), one-act (30-60 min). Style: adaptation, musical, translation. Subject: children's, teen, young adult. **Application.** Best Material: full script. Response: 6 -9 mos.

Arte Publico Press

Univ. of Houston, 452 Cullen Performance Hall, Houston, TX, 77204

Nicolas Kanellos, Publisher

Tel: 713-743-2988, Fax: 713-743-2847

www.arte.uh.edu

Est. 1979. Contemporary and recovered lit by US Hispanic authors. **Consideration.** Remuneration: royalty, copies. **Preference.** Length: full length (over 90 min), one-act (30-60 min). Subject: Hispanic. Material Must Be: unpublished, in English or Spanish. **Application.** Best Material: full script, SASE. Response: 6 mos.

Asian American Writers Workshop

Asian American Writers Workshop, 16 W. 32nd St. #10-A, New York, NY, 10001

Quang Bao, Executive Director

Tel: 212-494-0061, Fax: 212-494-0062

desk@aaww.org; www.aaww.org

Est. 1991. Semiannual paperback incl short fiction, poems, essays, stage scripts, translations and artwork.

Consideration. Remuneration: 2 copies. Frequency: semiannual. **Preference.** Length: one-act (30-60 min). **Application.** Best Material: full script (4 copies). Response: 8 mos.

Asian Theatre Journal

Univ. of Hawai'i Press, 2840 Kolowalu St., Honolulu, HI, 96822

Journals Dept.

Tel: 808-956-8255, Fax: 800-650-7811

uhpjourn@hawaii.edu; www.uhpress.hawaii.edu/journals

Dedicated to performing arts of Asia, traditional and modern, incl. original and translated plays. **Preference.** Subject: Asian. **Application.** Best Material: query, submissions not returned.

Audience

303 Park Ave. S., #1440, New York, NY, 10010

M. Stefan Stozjer, Editor

Tel: 646-620-7406

stozjer@worldaudience.org; www.worldaudience.org

Quarterly literary journal of short stories, poetry, plays, interviews, essays, and more. **Consideration.** Remuneration: royalties. Frequency: quarterly. **Preference.** Length: all length. Style: all styles. Subject: all subjects. **Application.** Best Way: unsolicited, professional recommendation, agent. Best Material: query, synopsis, 10-page sample. Best Time: September. Response: 2-4 wks..

Baker's Plays

45 W. 25th Street, New York, NY, 10010

Assoc. Editor

Tel: 212-255-8085, Fax: 212-627-7753

publications@bakersplays.com; www.bakersplays.com

Consideration. Remuneration: royalty. **Preference.** Length: full length (over 90 min), one-act (30-60 min). Subject: high school, junior high school, religious. Material Must Be: produced. **Application.** Best Way: web submissions. Best Material: full script, audio, resume, SASE. Response: 8 mos.

Big Dog Publishing

Box 1400, Tallevast, FL, 34270

Dawn Remsing, Editor

info@bigdogplays.com; www.bigdogplays.com

Est. 2005. Plays for family and school audiences (K-12). Publishes 25-40 plays/year. **Consideration.** Remuneration: 50% royalty, 10% book, complimentary copies (50% discount on additional copies). **Preference.** Length: full length, one-act, short play collections, adaptations, plays for young audiences, children's plays, musicals, skit collections, monologue collections, Halloween, Christmas (no religious plays). Material Must Be: unpublished, prefers produced works. **Application.** Best Material: send entire script, production history, music, no email submissions accepted, SASE. Response: 2-3 mos.

Broadway Play Publishing Inc. (BPPI)

56 E. 81st St., New York, NY, 10028

Christopher Gould, President

Tel: 212-772-8334, Fax: 212-772-8358

sara@broadwayplaypubl.com; www.broadwayplaypubl.com

Est. 1982. **Consideration.** Remuneration: 10% book, 80% amateur, 90% stock royalty; 10 complimentary copies. **Preference.** Length: full length (over 90 min). Style: comedy, drama. Material Must Be: produced, original. **Application.** Best Material: query. Response: 2 mos query, 4 mos script.

Brooklyn Publishers

Brooklyn Publishers, 1841 Cord St., Odessa, TX, 79762

David LeMaster, Sr Editor

Tel: 432-550-5532, Fax: 432-368-0340

info@brookpub.com; www.brookpub.com

Est. 1996. **Consideration.** Remuneration: royalty, 10 copies. **Preference.** Length: full length (over 90 min), one-act (30-60 min), monologue. Style: adaptation, comedy, drama, mystery. Subject: children's. Production: performers grades 6-12. **Application.** Best Material: full script. Response: 2 mos.

THE 2008 DRAMATISTS GUILD RESOURCE DIRECTORY™

is the official annual reference for playwrights put out by the Dramatists Guild. This up to-date directory is that authoritative reference for any serious or casual playwright.

It contains a number of useful resources for playwrights, all in one place:

- Comprehensive listings of submission opportunities
- Conferences and festivals
- An annual submission calendar
- Listings of commercial producers
- Publishers and theaters
- Agents
- Attorneys
- Colonies and residencies
- Fellowships
- Grants & emergency funds
- Membership and service organizations
- Workshops

The 2008 edition also includes many new features not previously published in past years, such as:

- The new Dramatists Guild format standard for plays and musicals
- Dramatist Bill of Rights
- Colleges, Universities and training programs for dramatic writing
- Discounted hotels in the New York City area
- Dramatists Guild Ten City report

This invaluable resource is sure to assist the playwright in many facets, freeing up more time for writing.



**Dramatists Guild
of America**

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New York, NY 10036

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Focus Publishing
R Pullins Co.
Newburyport, MA 01950
www.pullins.com

ISBN 978-1-58510-306-5



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